

GOSPEL SPIRIT

- 1. Dry Bones**
- 2. Let us break Bread together**
- 3. David play on your Harp**

Traditional, arr. Chris King

Brass Band

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DEMO-SCORE

GOSPEL SPIRIT!

1. Dry Bones

Traditional
arr. Chris King

Straight ♩ (♩=96)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel. The score is in common time (C) with a tempo of 96 beats per minute. A large red watermark reading 'DEMO-SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page. Dynamics such as *p* (piano) are indicated throughout the score.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

p

p

p

H.H.

65

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *gliss.*

2nd Tbn. *mp* *gliss.* *gliss.*

B. Tbn. *mp* *gliss.* *gliss.*

Euph. *mf* Both

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* Only if pedal timps!

Dr. *mf*

Glock. *mf*

72 75

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Fill

Ride cym

107

Musical score for various instruments including Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timp, Drums, and Glockenspiel. The score includes dynamic markings such as *ff* and *p*.

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

DEMO-SCORE

p

p

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mp

mp

mp

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

DEMO-SCORE

28

Sop. Cor. *mp*
Cup mutes

Solo Cor. *p*
Cup mutes

Rep. Cor. *mp*
Cup mutes

2nd Cor. *p*
Cup mutes

3rd Cor. *p*

Flug. *(mf)*
mp

Solo Hn. *(p)*

1st Hn. *(p)*

2nd Hn. *(p)*

1st Bar. *(p)*

2nd Bar. *(p)*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *(p)*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr. *mp*

Glock. *mp*

DEMO-SCORE

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Open

Open

Open

Open

p

p

mp

p

To Tamb.

53 Grandioso (♩ = 72)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

DEMO SCORE

To T.t. 3

Tam-tam

p < f *mp < f*

67 *poco rit.* // *A tempo*

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff* *mp* *p*

Solo Hn. *mf* *ff* *p* *p*

1st Hn. *mf* *ff* *p* *p*

2nd Hn. *mf* *ff* *p* *p*

1st Bar. *mf* *ff* *p* *p*

2nd Bar. *mf* *ff* *p* *p*

1st Tbn. *mf* *ff* *p* *p*

2nd Tbn. *mf* *ff* *p* *p*

B. Tbn. *mf* *ff* *p* *p*

Euph. *mf* *ff* *mp* *p* *a1.*

E♭ Bass *mf* *ff* *p*

B♭ Bass *mf* *ff* *p*

Timp. *mf* *mp* *ff* *p*

Dr. *mf* *mp* *ff* *p* *p*

T.-t. *mp* *ff*

3. Little David, Play On Your Harp

1 $\text{♩} = 92$

The score is for a piece in 3/4 time with a tempo of 92 beats per minute. It features a variety of instruments: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tuba. The music is in the key of D major and begins with a dynamic of *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

10

Musical score for a band, page 10. The score includes parts for various instruments and voices. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- T.-t.

Dynamic Markings: *mp* (mezzo-piano) is used throughout the score.

Other Markings: *Fill* is marked above the drum part.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

mp

mp

mp

mp

Fill

Musical score for a brass and woodwind ensemble, measures 30-34. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- T.-t.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the page.

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

H.C.

DEMO-SCORE

100

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *f*

Tamb. *f*

Tambourine

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

f

mp *f*

Fill

114 118 Praise Break! (♩ = 132 +) accel.

Sop. Cor. *fp* *f* *sim.*

Solo Cor. *fp* *f* *sim.*

Rep. Cor. *fp* *f* *sim.*

2nd Cor. *fp* *f* *sim.*

3rd Cor. *fp* *f* *sim.*

Flug. *f* *sim.*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f* *sim.*

2nd Tbn. *fp* *f* *sim.*

B. Tbn. *fp* *f* *sim.*

Euph. *sim.*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Dr. *f* Fill - solo!

Tamb. *f*

134

131

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f* Div.

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Dr. *p* *f*

Tamb. *p* *f*

148

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

fp

f

p

f

155

rit. // Slower (♩=72) rall.

Sop. Cor. *ff* *p* *ff*

Solo Cor. *ff* *p* *ff*

Rep. Cor. *ff* *p* *ff*

2nd Cor. *ff* *p* *ff*

3rd Cor. *ff* *p* *ff*

Flug. *ff* *p* *ff*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *ff* *f* *ff* Fill - ad lib.

Dr. *ff* *f* *ff*

Tamb. *ff* *ff*